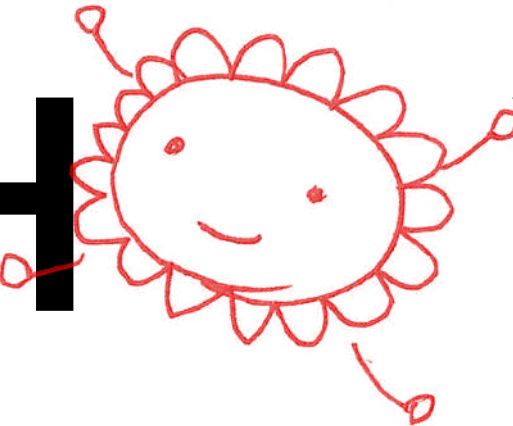
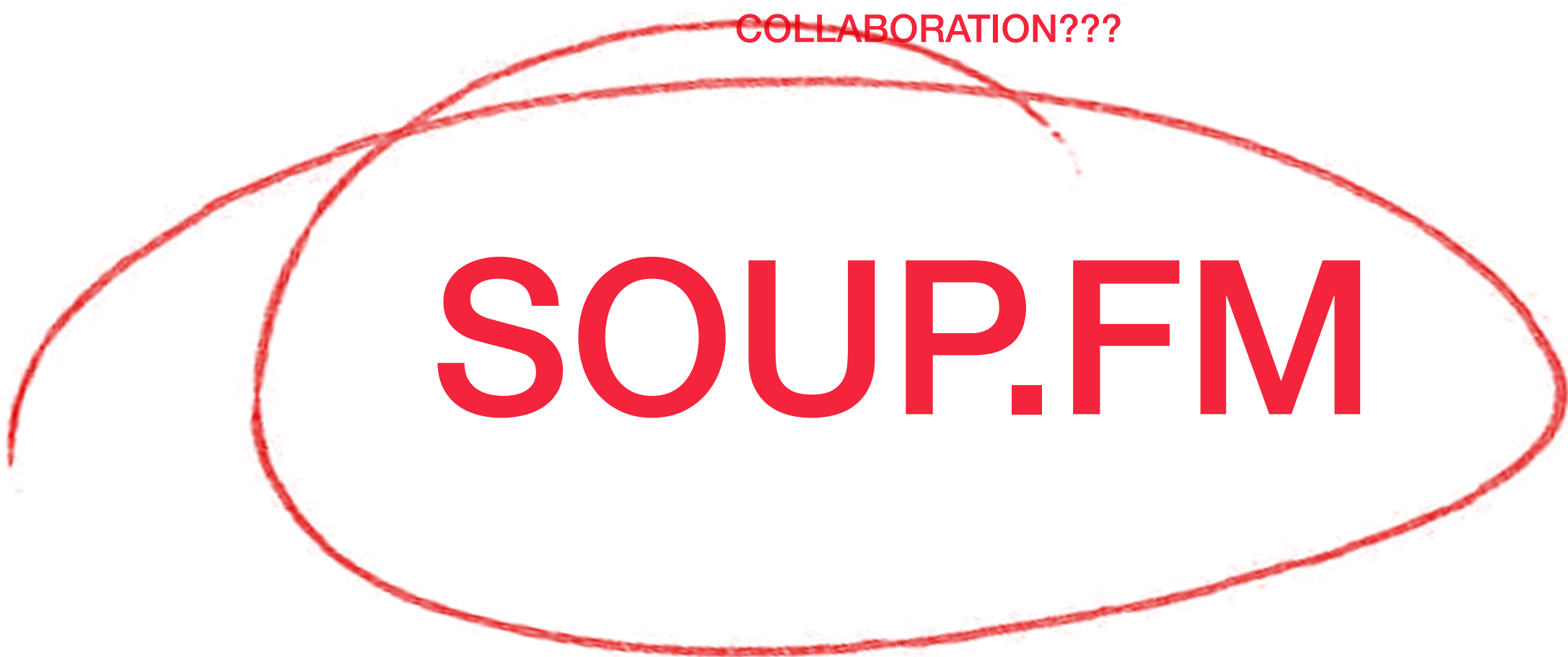
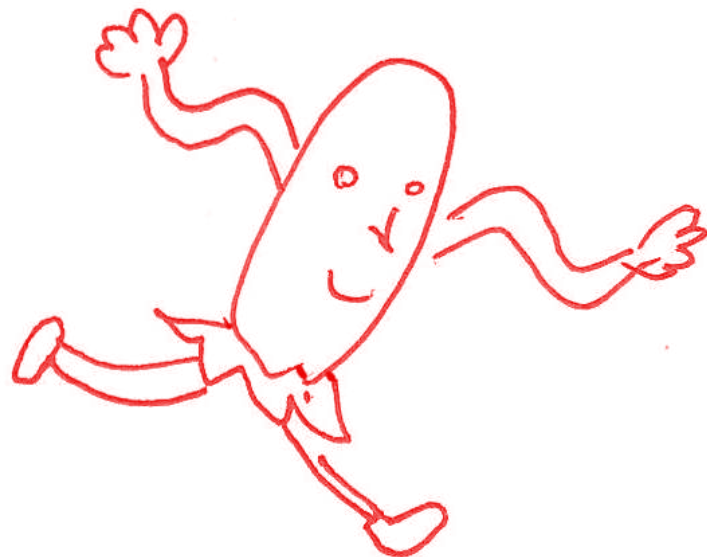




WHWE ARE



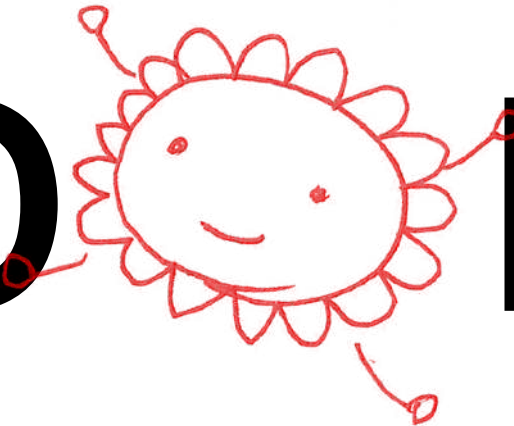
**WE ARE AN OPEN COLLECTIVE OF ~25 PEOPLE WHO
ARE PASSIONATE ABOUT BRINGING PEOPLE
TOGETHER THROUGH ART & MUSIC**



Our Values

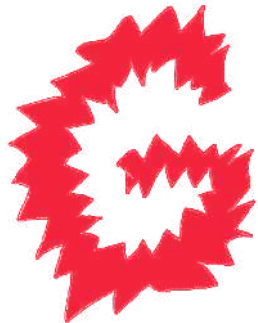
- 🌀 **ART & MUSIC** Driven by a **shared love for art & music** in it's many different forms - and a desire to support those creating in the space
- 🌀 **INCLUSIVITY & ACCESSIBILITY** A **safe space** for all to enjoy - regardless of background or financial situation
- 🌀 **PROMOTION OF LOCAL CULTURE** Providing a **platform** for established & emerging local artists to showcase their talent
- 🌀 **FRIENDS 4 FRIENDS** Focused on **building a community** - built around a “Friends 4 Friends” concept
- 🌀 **FOCUS ON QUALITY** We set high standards for our events, wanting to contribute to the scene sustainably rather than being just “another” party

WHAT WE'VE DONE



- March 24: Opus Vol 00
 - Concept: First Rave at Quinta de Arealva*
 - ~600 attended*
- May 24: Opus Vol 01
 - Concept: Second Rave at Quinta de Arealva*
 - ~1000 attended*
- October 6: Senhor Gomes
 - Concept: Vinyl-only, cosy, rooftop sunset event*
 - ~250 attended*
- October 18: Prisma Estudio
 - Concept: Interdisciplinary Art Exhibition with afterparty*
 - ~250 attended*
- November 9: soup.fm
 - Concept: Intimate rave for the community & friends on a disused building site*
 - ~300 attended*





GENERAL CONCEPT FOR TWD





An **immersive event** combining a range of different **art installations, performances** and **music** in this unique venue

A representative lineup of DJs, artists and performers

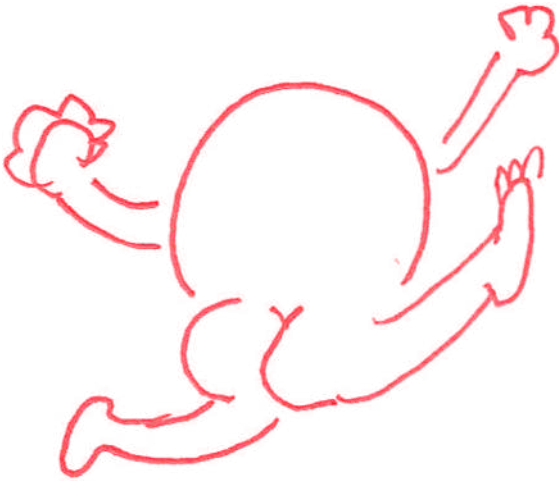
Accessible: keeping overall prices **affordable** to ensure inclusivity

Sustainable, we would love to host this event series once every two months, establishing it as a staple of Lisbon’s nightlife

Our last rave attracted around 1,000 attendees with minimal promotion, and we anticipate over 700 people for our upcoming event.



A  T





“Our art installations provide a unique & immersive element to our events - whilst also providing a platform for local artists to showcase their work in a unique setting”



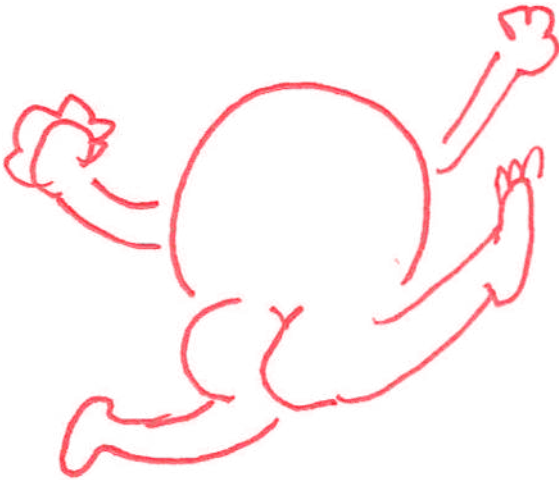
- **CRT TV installation:** RGB installation with old CRT TV's - live visuals of people from the dance floor and live operation of visual synthesizers (cool retro shit)
- **Live Painting:** gelatine printing of live paintings using oil colours & translucent layers
- **Cinema:** independent (Portuguese) short films, animations from the 70's & popcorn
- **Performances:** Roberta playing the piano & singing, local samba band, theatre play
- **Interactive art:** mapping of movement on projectors, light art using shadows, pieces to touch, explore, listen to...
- **Installations:** sculptures, ceramics, photography, poetry ...
- *New layout for the second room ;)*







MUSIC





“Diversity - in terms of both music and representation in our lineups is an essential part of our DNA”



- Goal of having **50%** non cis-male line up
- Support of local scene, mix of **established** DJs in Lisbon (*Lux, ELA, Outra Cena*) and **upcoming** DJs from our collective & the community
- **Non genre focused** - but no “hard” techno / “Tik Tok” rave
 - For this event most likely ranging from Disco to House, Breaks, Garage, Groove, Techno and more

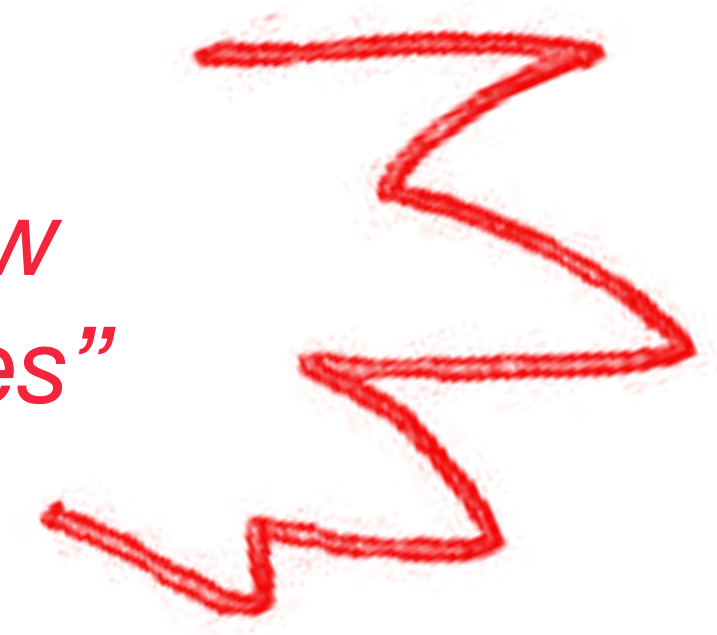




 PROMOTION



“Promotion focuses on bringing our existing community and attracting new members that are looking for unique experiences and align with our values”



- **WhatsApp groups** (~1.2k members) and **posters** at alternative locations & venues
- **No social media** - line up stays secret until the event, no pre-ticket sales, **Friends 4 Friends**
- Purposely rely on “**word-of mouth**” to create **mystery** and attract the right people
- Overall very limited communication: *be there to experience it*
- We provide **stickers for cameras** to allow people to focus on the experience of the night

Future ideas: Newsletter, Website, Collaborations with other collectives.

SUNDAY AFTERNOON OPUS
AT

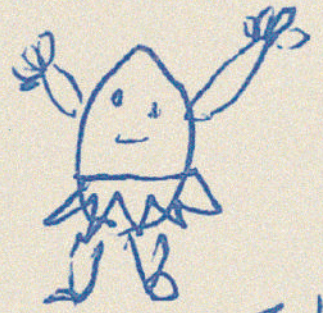
SEMINAR
Soup
COUCHES

VINYL ONLY.

6.10.24
from 14:30
to 22:30

GRUPO DESPORTIVO MOURARIA

3€ PARTICIPATION



GOSTAK



FOR FRIENDS FOR FRIENDS FOR FRIENDS FOR

09 / 11 / 2025

FROM 20:00 TILL LAAATE



OPUS 18.10
ART FROM 16.00
SOUP.FM TILL 23.00

INTERDISCIPLINARY
EXHIBITION

AT PRISMA ESTÚDIO



AWA  ENESS



*“The community is built around inclusivity and the creation of a safe space for all
- zero tolerance policy & awareness team is at the core of this”*



- **Zero tolerance policy** towards racism, homophobia, sexism, transphobia or any form of abusive behaviour. Respect the space, the music & each other
- Anyone not adhering to these values is asked to **leave the event immediately** and is **not welcome** in our community
- **Awareness team** on shift throughout the night - to make sure **people feel safe** and help anyone **feeling unwell**
 - **2 or more** people **always** at any time
 - **Recognisable** with fairy wings, lights and are sober
 - Team has **previous experience** at Planeta Manas, Waking Life & Kosmicare
 - We **provide** condoms, ibuprofen, electrolytes and other hygiene products
- 3-4 medical students/doctors trained in emergencies

FRIENDS FOR FRIENDS

ISENT: IT'S SIMPLE.
ESSENTIAL.
RESPECTFUL.

SENT MEANS SAYING 'YES'
EELY, ENTHUSIASTICALLY,
AND WITHOUT PRESSURE.
ABOUT MUTUAL RESPECT
AND UNDERSTANDING.
WITHOUT CONSENT,
IT'S NOT OKAY.
LET'S CREATE A CULTURE
OF RESPECT AND
CONSENT TOGETHER.

Y YES MEANS YES

NOV 2024

COLLABORATION???

SOUP

FRIENDS FOR FRIENDS

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LISBON

COLLABORATION???

CONCEPT

SOUP

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LISBON

CONCEPT

LIGHTS & OUND





“Our events are characterised by a warm & cosy living room-like atmosphere - that helps people feel comfortable and safe in our spaces”



- Concept similar to Giegling with a few more **colours** (*mainly red and purple*) and not as minimal
- No warehouse, laser, strobe, “rave” kind of vibe
- Lights will be installed and operated all night by **Jorginho** & his team
- Vincent will provide the **soundsystem** - backline to be rented (CDJ’s, Technics, Mixer)







“Both financial inclusivity and supporting the artists at our events are super important to us - all revenue goes direct to the artists or back into the project”



- **Non-profit collective** - all our work is completely voluntary
 - Our events are **free, donation-based** or with **small entrance fee** (<3 euros)
 - All revenue goes **to the artists** at our events or back into the **our projects**
- For this event we are looking at a donation suggestion (5-7€) or a fixed entry price (5-7€) with a list for guests who are unable to pay - for **financial inclusivity**
 - This will cover our costs for artists, decoration, backline & future events (*no personal profit*)
- All profits from main bar go to TWD



**WE HOPE YOU LIKE THE CONCEPT
BEHIND OUR COLLECTIVE AND THE
EVENTS WE RUN!**



**Thank you for taking the time to look at
what we have to share and we are super
excited at the prospect of creating an
experience with you!**

